

THE ADVENTURES OF SIR JANKSTER®

*Strategies, Literary Techniques, and Literary
Devices*

Hands-On Workbook

Reading Strategies in Fictional Stories

Reading can be overwhelming when learning about literary techniques and its devices. Have the student/s read the title out loud as a class. Discuss the title of the story and fill in the following.

Title: _____

Author: _____

Based on the title, what do you think this book is about?

Look at the illustrations throughout the book. What can we infer based of these illustrations?

The teacher will read the story as the students follow along. The students can fill in as the teacher is reading so that there is participation in the classroom.

Now that you have read the story, answer the following. Students will use the B.M.E. (beginning, middle, and end) to create this summary by providing one important thing that happened at the beginning, one important thing that happened in the middle, and one important thing that happened at the end of the story.

What was the book about? Summarize in 2-4 sentences.

What was the message in the story?

Is there something that the author wrote that grasped your attention? If so, what was it?

Draw a picture about a time when you felt like giving up, but instead decided to push forward. What was it that made you decide to push forward?
Discuss in class.

